

LOREE OVENS

lore.eovens@sympatico.ca www.loreeeovens.com

EDUCATION

- 2004 – 08 Ontario College of Art and Design (OCADU), B.F.A. in Printmaking
2001 – 03 Ontario College of Art and Design, part-time student in Illustration
1989 – 92 Sheridan College, School of Crafts and Design, Fabric Studio, Arts Diploma

SOLO EXHIBITIONS

- 2015 ***Infinite Intersections***, David Kaye Gallery, Toronto
2014 ***Ebb and Flow***, David Kaye Gallery, Toronto
2013 **Loree Ovens**, featured in Varied Editions, online Open Studio Members Gallery
2011 ***Temporal Passage***, George Gilmour Members' Gallery, Open Studio, Toronto
2010 ***Lost City Archives: etchings & encaustics***, David Kaye Gallery, Toronto

SELECTED COLLECTIVE EXHIBITIONS

- 2015 **Art Toronto**, Open Studio, Metro Toronto Convention Centre, Toronto
The Open Studio Sessions: A Group Exhibition Celebrating 45 Years of Open Studio, Open Studio, Toronto
The PRINT Show: 12th Annual Juried Exhibition, John B. Aird Gallery, Toronto – *Light Passage*, screen on kozo, 2014
Editions: Open Studio's Signature Fundraising Event, Open Studio, Toronto – *Chicago Rhythm*, screen on kozo, 2014,
Decipher, screen, konnyaku and stitching on kozo, 2014
Nature: Capital One exhibition for LGBT group show curated by Tracey Capes, Capital One, Toronto
- 2014 **Art Toronto**, Open Studio, Metro Toronto Convention Centre, Toronto
Outskirts, Harbourfront Centre (Bill Boyle Artport), Toronto
100 Prints, Palais Royale, Toronto – *Current*, collagraph, dry point, acrylic and stitching on washi, 2014
- 2013 **Tosa Washi Show** (curated by The Japanese Paper Place, Toronto), Kochi Marugoto, Tokyo
Art Toronto, Open Studio, Metro Toronto Convention Centre, Toronto
Just a Dream..., Earls Court Gallery, Hamilton, ON
A Commitment to Washi: Canadian artists exploring Tosa Washi, The Japanese Paper Place Gallery, Toronto
100 Prints, Palais Royale – *Strata*, collagraph on western paper, 2012, *Regatta, Marina and High Tea*, 3 etchings on washi, 2011
Boundless and Borderless, Portfolio exchange between Open Studio, Canada & Sydney Printmakers, Australia
The Station Gallery, Whitby, ON; Impact 8, Open Portfolio, Dundee, Scotland; Pine Street Creative Art Centre, Sydney, Australia;
Art Gallery of Ontario, Toronto (Toronto launch); toured various universities in Taiwan through the National Collegiate Art Center
Association until 2015 – *Journey*, screen on western paper, 2015
Material Muse: Japanese paper inspiring print, SAFI Studios Exhibits, Southern Graphics Council International (SGCI),
Milwaukee, WI, curated by Sigrid Blohm, The Japanese Paper Place – *City Plan*, mixed print techniques and stitching on washi, 2013
- 2012 **Art Toronto**, Open Studio, Metro Toronto Convention Centre, Toronto
Interior Design Show, Open Studio, Convention Centre, Toronto
Urban Nature, Malton Airport Gallery, Greater Toronto Airports Authority (GTAA), Toronto
100 Prints, Palais Royale, Toronto – *Canopy*, collagraph on washi, 2012, *Night Moon*, collagraph on washi, 2012
- 2011 **Interior Design Show**, Open Studio, Convention Centre, Toronto
Shadow Box Auction / The Curator's Dinner, Textile Museum of Canada, Toronto (1997–2011)
Memory Box Series, David Kaye Gallery, Toronto (2 person show)
Living with Washi, Japanese Paper Inspiring Daily Life, Japanese Paper Place Gallery, Toronto
100 Prints, Palais Royale, Toronto – *Migration Pattern #3*, mixed print techniques and stitching on washi, 2011

- 2010 **the Artist Project Toronto**, Open Studio Collective
100 Prints, Palais Royale, Toronto – *Micrograph*, etching on washi, 2008
Drawing on Washi: the presence of the void, the Japanese Paper Place, Toronto – *Solstice 2*, mixed media on washi, 2010
Washi Works 3, Propeller Gallery, Toronto – *Floating Village*, mixed print techniques and stitching on washi, 2010
Natural Order, Print Sales Gallery Open Studio, Toronto

SELECTED PORTFOLIOS

- 2013 **Southern Graphics Council International** (SGCI) Conference, *Material Muse* curated by Sigrid Blohm at Safi Studios, Milwaukee, WI
- *City Plan*, mixed print techniques and stitching on washi, 2013

SPECIAL PROJECTS / CULTURE SECTOR WORK

- 2015 Open Studio – Instructed Monotype workshops, Printing without a Press, several one-on-one print classes various techniques, Open Session technician, technical director hiring committee, education committee member
2014 Open Studio – Instructed Monotype classes, Printmaking for Educators, several one-on-one print classes various techniques, Open Session technician, visiting artist jury, technical director hiring committee
2013 Open Studio – Instructed Collagraph workshop, Printmaking for Educators, one-on-one print classes various techniques, Open Session technician
2013 Neilson Park Creative Centre- supply instructor for Victoria Cowan's Collagraph course
2011 – 2015 Open Studio Board Member
2011 – 2014 Print Sales Committee Chair, Open Studio
2012 Open Studio – Instructed Intaglio Intensive 2 workshop
2011 Open Studio – Instructed Intaglio Intensive 1 workshop
2010- 2011 Print Sales & Marketing Committee Member, Open Studio
2008 – 2012 Rebecca Gallery – Gallery Assistant (part-time)
2005 – 09 CNIB (The Canadian National Institute for the Blind) **Tactile Artist**/Volunteer
2005 – 08 CNIB Tactile Assistant, Tactile Department (contract)
2006 Braille Conference Instructor – Tactile Graphics
1995 – 99 First Hand Canadian Crafts, Queen's Quay Terminal – Full-time employee (1995-02 work on consignment)
1998 – 99 The Craft Studio, Harbourfront Centre, Part-time Intern for Jean Johnson, C.M., Crafts Project Manager
1994 – 95 The Craft Studio, Harbourfront Centre – Instructed several Adult class Silk-Screen Workshops & for the Toronto Board of Education, Student Workshop
1994 – 95 **The Craft Studio, Harbourfront Centre – Full-time Textile Studio Resident**

AWARDS / COMMISSIONS

- 2011 Ensemble Polaris, Uncharted Waters – created CD art
2009 3rd place winner of the **Open Studio National Printmaking Awards** at 100 Prints for *Cosmos*, Intaglio print on Japanese paper
Commemorative Comment Book for "Of All The People In All The World: The Americas" (Stan's Café, UK), Harbourfront Centre
2008 Accu-Screen Scholarship, OCAD
2005 – 06 Bill Poole Memorial Award, OCAD
2004 – 05 Printmaking Award and the Firefly Books Prize, OCAD
1994 Whereabouts: Craft Studio Site Exhibition, Harbourfront Centre, Textile Award for Sun Mark Banner Series

PUBLISHED WORK

- 1999 Sheridan: The Cutting Edge in Crafts, (Erin, Ontario: Boston Mills Press, 1999), ed. James Strecker
· Loree's work is featured along with other Sheridan College graduates.

MEDIA

- 2015 Mosaic-Canada, a Japanese TV drama, Moriki Paper, Tokyo, Japan and The Japanese Paper Place in Toronto, Canada collaborated together for some of the scenes where various artworks on Japanese paper made by Canadian artists are shown.
1st episode aired July 1, 2015 on IMAGICA BS
2014 Featured artist on CBC's Our Toronto segment about Washi (air date July 5, 2014)

COLLECTIONS

- 2015 **National Bank Financial** – *Reflections #2*, mixed print techniques and stitching on washi, 2014
2014 **Art Gallery of NSW** (New South Wales) – *Journey*, screen on western paper, 2012
2013 Milwaukee Institute of Art & Design – *City Plan*, mixed print techniques and stitching on washi, 2013
UW-Milwaukee's Peck School of the Arts in Milwaukee, WI – *City Plan*, mixed print techniques and stitching on washi, 2013
SGC International – *City Plan*, mixed print techniques and stitching on washi, 2013
The Japanese Paper Place – *City Plan*, mixed print techniques and stitching on washi, 2013
Open Studio, Toronto – *Journey*, screen on western paper, 2012
Sydney Printmakers, Australia – *Journey*, screen on western paper, 2012
2012 **Foreign Affairs and International Trade Canada** – *Tapa*, intaglio, acrylic and konnyaku on washi, 2011
2006-07 OCAD Printmaking Exchange
2005 Concordia University & OCAD Print Exchange

MEMBERSHIPS Open Studio, CARFAC

REPRESENTED BY David Kaye Gallery www.davidkayegallery.com and Open Studio www.openstudio.on.ca